

# PETER TALBOT GBCT

Director of Photography  
Camera Operator

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With over twenty five years of experience in the British film industry, my work is mainly in the field of second unit and visual effects. Nearly ten years of assisting and now over ten years of lighting, I have been fortunate to have worked on very complex, demanding and creative projects. Working in second unit and visual effects allows me to master various disciplines and skills. Live action, miniatures and underwater photography. Be it features, commercials or promos this variety of work enables me to broaden my creative skills. I have a strong eye not only for lighting but also for composition ideal for operating be it hand held or conventional fluid or geared heads.

I have a comprehensive knowledge of all film cameras and techniques including digital cameras and post-production chain.

Member of the Guild of British Camera technicians since 1986.

Below is a list of selected credits only and does not include camera assisting credits.

### DIRECTOR OF PHOTOGRAPHY

TITLE	COMPANY	DIRECTOR
JUNGLE BOOK – Test Film 2008. Genesis HD.Live Action.	Pathé	John Downer

### DIRECTOR OF PHOTOGRAPHY - SECOND UNIT All with Principal Artists.

TITLE	COMPANY	DIRECTOR
ATTACK THE BLOCK 2010 (dailies)	Big Talk Pictures Ltd	Joe Cornish
THE WOLFMAN 2008 (guest second unit ) Principal Artists.	Universal Pictures	Joe Johnson
TONY 2008 S16mm.	Dan McCulloch – Producer	Gerard Johnson
BRIDESHEAD REVISITED 2007-8 (dailies Howard Castle and Venice)	Miramax	Julian Jarrold
28 WEEKS LATER 2006-7 (35mm, 16mm)	DNA Fox Atomic	Juan-Carlos Fresnadillo
SUNSHINE 2005-6 (multi format – 65mm, 35mm spherical, anamorphic.)	DNA Fox Searchlight	Danny Boyle
ALIEN VS PREDATOR 2004 (additional second unit)	Twentieth Century Fox	Paul Anderson Bharat Nalluri 2 <sup>nd</sup> unit
BELOW 2001	Miramax	David Twohy

**DIRECTOR OF PHOTOGRAPHY - VFX**

TITLE	COMPANY	DIRECTOR
127 HOURS 2010	Pathé	Danny Boyle
IRONCLAD 2010	Runnymede Productions	Jonathan English
IRON MAN 2 2010 (crowd scene replication.)	Marvel Productions Double Negative	Jon Favreaux VFX Janek Sirrs Vic Wade
PRINCE OF PERSIA The Sands of Time 2008 VFX 9 camera array with principal artists	Walt Disney Pictures	Mike Newell
THE WOLFMAN 2008 Splinter Unit Dailies 'C' Camera. With principal artists	Universal Pictures	Joe Johnston
THE NUTCRACKER The Untold Story 2008		Andrei Konchalovsky Nick Brooks VFX
MOON 2008	Sony Pictures	Duncan Jones
THE DARK KNIGHT 2007 Dailies-Cardington	Warner Brothers	Chris Nolan Nick Davis VFX (Hi-Def, 35mm and IMAX)
CASINO ROYALE 2006 with principal artist.	Eon Productions Sony Pictures	Martin Campbell Steve Begg VFX
BATMAN BEGINS 2004	Warner Brothers	Chris Nolan Steve Begg VFX
THE BROTHERS GRIMM 2004 Additional model unit	Miramax	Terry Gilliam Steve Begg VFX
ALIENS VS PREDATOR 2004	Twentieth Century Fox	Paul Anderson John Bruno VFX
SAN ANTONIO 2003	Pathé Renn	Frédéric Auburtin Frédéric Moreau VFX
THUNDERBIRDS 2003	Working Title	Jonathan Frakes
TOMB RAIDER II Cradle of Life 2003 with principal artist.	Paramount British Pictures	Jan de Bont
DIE ANOTHER DAY 2003	Eon Productions	Lee Tamahori

THE LEAGUE OF EXTRAORDINARY GENTLEMEN 2003	Twentieth Century Fox	Stephen Norrington
BELOW 2001	Miramax	David Twohy Peter Chiang VFX
LA TOUR MONTPARNASSE INFERNALE 2001	TF1	Charles Némès Frédéric Moreau
ENEMY AT THE GATES 2001	Paramount Pictures	Jean-Jacques Annaud Peter Chiang VFX
ENIGMA 2001	Miramax	Michael Apted
THE TENTH KINGDOM 2000	Hallmark	David Carson
THE ARABIAN NIGHTS 2000	Hallmark	Steve Barron Eve Ramboz VFX
THE CLANDESTINE MARRIAGE 1999	BBC – Portman Ent	Sir Nigel Hawthorne Steve Begg VF
LOST IN SPACE 1999	Newline Cinema	Stephen Hopkins Angus Bickerton VFX
20,000 LEAGUES UNDER THE SEA 1997	Hallmark	Michael Anderson Steve Begg VFX
BATMAN THE MOVIE 1989	Warner Brothers	Tim Burton Derek Meddings VFX
HIGH SPIRITS 1988	Tristar	Neil Jordan Derek Meddings VFX

### TV FILMS – COMMERCIALS – PROMOS

TITLE	COMPANY	DIRECTOR
WRIGLEY GUM Commercial Miniatures Unit 2008	Stink	Filip Engstrom
DHL 'Production Line' Commercial 2 <sup>nd</sup> unit 2006	Passion Pictures	Tim Hope
THUNDERBIRDS TV Pilot (35mm and HDW900) 2003	Carlton Television	Steve Clarke
KISS 100FM Commercial – HD (Sony Viper) 2003	Harry Nash	Jan and Luke
SPACE PRECINCT TV series Ep13-20	Grove TV	Various guest directors Steve Begg VFX

Model unit  
1994-95

LTW Christmas Ident  
1995

LWT

Mark Woolard

REEBOK Promo  
1993

Screensport TV

Various

### UNDERWATER PHOTOGRAPHY

TITLE	COMPANY	DIRECTOR
ALIEN VS PREDATOR 2004	Twentieth Century Fox	Paul Anderson Miniatures Unit John Bruno VFX
BELOW 2 <sup>nd</sup> unit and VFX 2001	Miramax	David Twohy Peter Chiang VFX

### CAMERA OPERATING

TITLE	COMPANY	DIRECTOR
<b>Proficient in the use of three axis remote camera heads</b>		
BRIDESHEAD REVISITED 2 <sup>nd</sup> Unit	Miramax	Julian Jarrold
28 WEEKS LATER Main unit 3 <sup>rd</sup> camera	D.N.A. Fox Atomic	Juan-Carlos Fresnadillo
SUNSHINE Main unit 2 <sup>nd</sup> and 3 <sup>rd</sup> camera	D.N.A. Fox Searchlight	Danny Boyle
ALIEN VS PREDATOR 3 <sup>rd</sup> Unit	Twentieth Century Fox	Paul Anderson John Bruno VFX
THE DISCOVERY OF HEAVEN Main unit 2 <sup>nd</sup> camera	Mullholland Pictures	Jeroen Krabbé
HORNEBLOWER II	Merridian Broadcasting Ltd	Andrew Grieve
CRACKERJACK	Magic Camera Co.	Angus Bickerton VFX

## SHORT AND FEATURE LENGTH FILMS

TITLE	DIRECTOR	WRITER
ENOUGH 2006 (mini HD)	Diana Matous Ba Hons (Berlin Film School)	Erin Hogg
STILL LIFE 2006 (mini DV)	Alison Kay Ba Hons. (Napier University-Edinburgh)	Alison Kay
Nominated for Best Short film at Seagate Film Festival, Ireland Screened on Propeller TV 23 <sup>rd</sup> February 2007		
THE RECORDING 2007 (S16mm)	Annetta Laufer	Annetta Laufer
Shot in Black and White using traditional techniques.		
Nominated for Best Short Film Director – Annetta Laufer. Nominated for Best Cinematography – Peter Talbot. Kodak Short Film Competition September 2007.		
RAPUNZEL (professional short film)	Directed by Pietra Mello-Pittman – Choreographer / Dancer Royal Opera House. Covent Garden.	
	Music by Ella Spira – composer / Orchestrator	
	Edited by Chris Gill.	
A professional 6 minute Ballet Film of the last scene of the Brother's Grimm story of Rapunzel. Dancers from the Royal School of Ballet.		
Music score by Orsino Ensemble.		
Recorded at Air Studios, London.		
Shot on RED ONE camera at 3K at 50p fps. Ratio 16x9:1 screen ratio format.		

## **Award Nominations**

Although not nominated my work has indirectly enabled the following VFX nominations.

### ***Casino Royale – Director Martin Campbell***

#### **Academy Award Nomination 2007- 03- 08**

Best Special Visual Effects: Steve Begg

#### **BAFTA Nomination 2007**

Best Special Visual Effects: Steve Begg

### ***Batman Begins – Director Chris Nolan***

#### **BAFTA Nomination 2006**

Achievement in Special Visual Effects

Best Production Design

Best Sound

### ***Still Life (Short Film) –***

Directed by Alison Kay.

Cinematography: Peter Talbot

Nominated for Best Short Film at Seagate Irish Film Festival 2006

### ***The Recording (Short Film) –*** Directed by Annetta Laufer

Cinematography: Peter Talbot

Nominated for Best Short Film Director and Best Cinematography

Kodak Short Film Competition 2007.

### **Publicity:**

Interviewed in London by Nicky Somerville Jones, Fox Movie Channel for Juan-Carlos Fresnadillo's '28 WEEKS LATER' 27<sup>th</sup> April 2007, on how I covered the second unit photography for the opening scene part of which was directed by Danny Boyle.

28 WEEKS LATER had been premiered the evening of 26<sup>th</sup> April 2007 in London.

### **Website:**

[www.peter-talbot.co.uk](http://www.peter-talbot.co.uk) Comprehensive list of credits.

### **Languages:**

French (film survival)

### **Membership:**

G.B.C.T. The Guild of British Camera Technicians.

### **Underwater:**

2001 PADI 'Rescue Diver' – Medic First Aid. HSE Medical 2003 expired. Minimum qualification required by HSE to film in studio tanks in the UK Controlled and supervised by HSE. Attended refresher course 2005. Filming underwater outside the UK subject to local regulations. No longer diving due to creative restrictions.

**Driving:** Full licence car / motorcycle. (Clean) Attended motorcycle safety awareness/skills day with members of the Met Police.  
[www.bikesafe-London.co.uk](http://www.bikesafe-London.co.uk)

**Interests:** Film, art of black and white photography, fine art, music, teaching.

### **Education and Training:**

Buckinghamshire College of Further Education (now Buckinghamshire New University.) 1977-1980

Oxford Brookes University, September 2008. Associate Student.  
Part-time module 'The Business of Film.' Dr. James Caterer.  
Gained a Pass with B+.

**Lecturing:** Guest lecturer in Advanced Lighting Skills at  
Bucks and Chilterns University College (BCUC) – 2007.

Guest lecturer (HPL) at Bucks New University, High Wycombe – 2009  
Twelve lectures. Advanced Technical Camera and Lighting Skills  
B.A. 2<sup>nd</sup> year students.

Currently in development an advanced film lighting course for M.A. Studies  
2011.

### **Experience:**

- 1982-83 Cutting rooms trainee for World Backgrounds Film Library.
- 1983-84 Freelance Camera assistant for: Central Office of Information (COI), Inner London Education Authority (ILEA) for Colin Fox – Cameraman.  
Freelanced for BBC documentaries, news and current affairs programmes.
- 1984-85 Camera Trainee for 'Santa Claus The Movie'.  
Attached to the model unit under the supervision of Paul Wilson BSC and Derek Meddings. My career in miniatures started here.
- 1988 Joined The Meddings Magic Camera Co.  
In-house motion control vfx cameraman.  
Headed by Derek Meddings visual effects supervisor.
- 1990 Freelance 1<sup>st</sup> assistant cameraman.  
Assisted on numerous commercials, features, documentaries  
industrial films and promos.
- 1994 Freelance model cameraman. Features
- 2000 Freelance 2<sup>nd</sup> unit director of photography to present day.
- 2001 Passed PADI Rescue Diver qualification for 'BELOW'
- 2009 Part-time lecturing at Bucks New Uni.

