

PETER TALBOT GBCT

Director of Photography
Camera Operator

Contact through Guild of British Camera Technicians
Tel: 020 8813 1999

With over twenty five years of experience in the British film industry, my work is mainly in the field of second unit and visual effects. Nearly ten years of assisting and now over ten years of lighting, I have been fortunate to have worked on very complex, demanding and creative projects. Working in second unit and visual effects allows me to master various disciplines and skills. Live action, miniatures and underwater photography. Be it features, commercials or promos this variety of work enables me to broaden my creative skills. I have a strong eye not only for lighting but also for composition ideal for operating be it hand held or conventional fluid or geared heads.

I have a comprehensive knowledge of all film cameras and techniques including digital cameras and post-production chain.

Member of the Guild of British Camera technicians since 1986.

Below is a list of selected credits only and does not include camera assisting credits.

DIRECTOR OF PHOTOGRAPHY

TITLE	COMPANY	DIRECTOR
JUNGLE BOOK – Test Film 2008. (Genesis HD - Live Action)	Pathé	John Downer

DIRECTOR OF PHOTOGRAPHY - SECOND UNIT – Additional Photography – Inserts. All with Principal Artists.

TITLE	COMPANY	DIRECTOR
SKYFALL 2012 (Splinter Unit)	Eon Productions	Sam Mendes Chris Corbould – Splinter Unit
ALL THINGS TO ALL MEN 2011 (Additional second unit-dailies)	Cipher Films	George Isaac
DARK SHADOWS 2011 (Second Unit)	Warner Brothers	Tim Burton
JOHN CARTER OF MARS 2011 (Additional Photography)	Walt Disney	Andrew Stanton
CAPTAIN AMERICA: The First Avenger 2010 (inserts splinter unit - dailies) Genesis HD	Marvel Pictures	Joe Johnson
ANONYMOUS 2010 (additional photography) Alexa HD	Columbia Pictures	Roland Emmerich
ATTACK THE BLOCK 2010 (dailies only) 35mm	Big Talk Pictures Ltd	Joe Cornish

THE WOLFMAN 2008 (guest second unit) Principal Artists.	Universal Pictures	Joe Johnson
TONY 2008 S16mm.	Dan McCulloch – Producer	Gerard Johnson
BRIDESHEAD REVISITED 2007-8 (dailies Howard Castle and Venice)	Miramax	Julian Jarrold
28 WEEKS LATER 2006-7 (35mm, 16mm)	DNA Fox Atomic	Juan-Carlos Fresnadillo
SUNSHINE 2005-6 (multi format – 65mm, 35mm spherical, anamorphic.)	DNA Fox Searchlight	Danny Boyle
ALIEN VS PREDATOR 2004 (additional second unit)	Twentieth Century Fox	Paul Anderson Bharat Nalluri 2 nd unit
BELOW 2001	Miramax	David Twohy

DIRECTOR OF PHOTOGRAPHY - VFX

TITLE	COMPANY	DIRECTOR
SKYFALL 2012 (Miniatures Unit)	Eon Productions	Chris Corbould
DARK SHADOWS 2011	Warner Brothers	Tim Burton VFX Angus Bickerton
UNKNOWN 2010	Warner Brothers	Jaume Collet-Serra
127 HOURS 2010	Pathé	Danny Boyle
IRONCLAD 2010	Runnymede Productions	Jonathan English
IRON MAN 2 2010 (crowd scene replication.)	Marvel Productions Double Negative	Jon Favreaux VFX Janek Sirrs Vic Wade
PRINCE OF PERSIA The Sands of Time 2008 VFX 9 camera array with principal artists	Walt Disney Pictures	Mike Newell
THE WOLFMAN 2008 Splinter Unit Dailies 'C' Camera. With principal artists	Universal Pictures	Joe Johnston
THE NUTCRACKER The Untold Story 2008		Andrei Konchalovsky VFX Nick Brooks
MOON 2008	Sony Pictures	Duncan Jones

THE DARK KNIGHT 2007 Dailies-Cardington	Warner Brothers	Chris Nolan VFX Nick Davis (Hi-Def, 35mm and IMAX)
CASINO ROYALE 2006 with principal artist.	Eon Productions Sony Pictures	Martin Campbell VFX Steve Begg
BATMAN BEGINS 2004	Warner Brothers	Chris Nolan VFX Steve Begg
THE BROTHERS GRIMM 2004 Additional model unit	Miramax	Terry Gilliam VFX Steve Begg
ALIENS VS PREDATOR 2004	Twentieth Century Fox	Paul Anderson VFX John Bruno
SAN ANTONIO 2003	Pathé Renn	Frédéric Auburtin VFX Frédéric Moreau
THUNDERBIRDS 2003	Working Title	Jonathan Frakes
TOMB RAIDER II Cradle of Life 2003 with principal artist.	Paramount British Pictures	Jan de Bont
DIE ANOTHER DAY 2003	Eon Productions	Lee Tamahori
THE LEAGUE OF EXTRAORDINARY GENTLEMEN 2003	Twentieth Century Fox	Stephen Norrington
BELOW 2001	Miramax	David Twohy VFX Peter Chiang
LA TOUR MONTPARNASSE INFERNALE 2001	TF1	Charles Némès VFX Frédéric Moreau
ENEMY AT THE GATES 2001	Paramount Pictures	Jean-Jacques Annaud VFX Peter Chiang
ENIGMA 2001	Miramax	Michael Apted
LOST IN SPACE 1999	Newline Cinema	Stephen Hopkins VFX Angus Bickerton
20,000 LEAGUES UNDER THE SEA 1997	Hallmark	Michael Anderson VFX Steve Begg
BATMAN THE MOVIE 1989	Warner Brothers	Tim Burton VFX Derek Meddings
HIGH SPIRITS 1988	Tristar	Neil Jordan VFX Derek Meddings

TV FILMS – COMMERCIALS – PROMOS - DOCUMENTARIES

TITLE	COMPANY	DIRECTOR
VIRGIN MONEY '40 Years of Better' Commercial Alexa 2K 2011	RSA Films	Duncan Jones
NATIONAL GEOGRAPHIC 'Space Tourism' Red 2K, 3K 2010	Darlow Smithson	Jo Locke
TRUE FAITH George Michael Promo 35mm 2010	MIE	Yibi Hu
SANTANDER Digital Merchandising 2010	Key TV	Darryl Goodrich
WRIGLEY GUM Commercial - Miniatures Unit 2008	Stink	Filip Engstrom
DHL 'Production Line' Commercial 2 nd unit 2006	Passion Pictures	Tim Hope
THUNDERBIRDS TV Pilot (35mm and HDW900) 2003	Carlton Television	Steve Clarke
KISS 100FM Commercial – HD (Sony Viper) 2003	Harry Nash	Jan and Luke
SPACE PRECINCT TV series Ep13-20 Model unit 1994-95	Grove TV	Various guest directors Steve Begg VFX
THE TENTH KINGDOM 2000	Hallmark	David Carson
THE ARABIAN NIGHTS 2000	Hallmark	Steve Barron VFX Eve Ramboz
THE CLANDESTINE MARRIAGE 1999	BBC – Portman Ent	Sir Nigel Hawthorne VFX Steve Begg
LTW Christmas Ident 1995	LWT	Mark Woolard
REEBOK Promo 1993	Screensport TV	Various

UNDERWATER PHOTOGRAPHY

No longer diving due to HSE and creative restrictions.

TITLE	COMPANY	DIRECTOR
ALIEN VS PREDATOR 2004	Twentieth Century Fox	Paul Anderson Miniatures Unit VFX John Bruno
BELOW 2 nd unit and VFX 2001	Miramax	David Twohy VFX Peter Chiang

CAMERA OPERATING

TITLE	COMPANY	DIRECTOR
Proficient in the use of three axis remote camera heads.		
BRIDESHEAD REVISITED 2 nd Unit	Miramax	Julian Jarrold
28 WEEKS LATER Main unit 3 rd camera	D.N.A. Fox Atomic	Juan-Carlos Fresnadillo
SUNSHINE Main unit 2 nd and 3 rd camera	D.N.A. Fox Searchlight	Danny Boyle
ALIEN VS PREDATOR 3 rd Unit	Twentieth Century Fox	Paul Anderson John Bruno VFX
THE DISCOVERY OF HEAVEN Main unit 2 nd camera	Mullholland Pictures	Jeroen Krabbé
HORNEBLOWER II	Merridian Broadcasting Ltd	Andrew Grieve
CRACKERJACK	Magic Camera Co.	Angus Bickerton VFX

SHORT AND FEATURE LENGTH FILMS

TITLE	DIRECTOR	WRITER
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ENOUGH
2006 (mini HD)

Diana Matous Ba Hons
(Berlin Film School)

Erin Hogg

STILL LIFE
2006 (mini DV)

Alison Kay Ba Hons.
(Napier University-Edinburgh)

Alison Kay

Nominated for Best Short film at Seagate Film Festival, Ireland Screened on Propeller TV 23rd February 2007

THE RECORDING
2007 (S16mm)

Annetta Laufer

Annetta Laufer

Shot in Black and White
using traditional techniques.

Nominated for Best Short Film Director – Annetta Laufer.
Nominated for Best Cinematography – Peter Talbot.
Kodak Short Film Competition September 2007.

RAPUNZEL
(professional short film)

Directed by Pietra Mello-Pittman – Choreographer / Dancer
Royal Opera House. Covent Garden.

Music by Ella Spira – composer / Orchestrator

Edited by Chris Gill.

A professional 6 minute Ballet Film of the last scene of the Brother's Grimm story of Rapunzel. Dancers from the Royal School of Ballet.

Music score by Orsino Ensemble.

Recorded at Air Studios, London.

Shot on RED ONE camera at 3K at 50p fps. Ratio 16x9:1 screen ratio format.

Award Nominations

Although not nominated my work is indirectly associated with the following VFX nominations.

Still Life (Short Film) – Directed by Alison Kay.
Cinematography: Peter Talbot
Nominated for Best Short Film at Seagate Irish Film Festival 2006

The Recording (Short Film) – Directed by Annetta Laufer
Cinematography: Peter Talbot
Nominated for Best Short Film Director and Best Cinematography
Kodak Short Film Competition 2007.

Publicity: Interviewed in London by Nicky Somerville Jones, Fox Movie Channel for Juan-Carlos Fresnadillo's '28 WEEKS LATER' 27th April 2007, on how I covered the second unit photography for the opening scene part of which was directed by Danny Boyle.

28 WEEKS LATER had been premiered the evening of 26th April 2007 in London.

Consultancy: Photographic/cinematography consultant to Aardman Animation / Sony Imageworks for the production of 'Arthur Christmas', Los Angeles, USA and Bristol, UK.
Release November 2011.

Website: www.peter-talbot.co.uk Comprehensive list of credits.

Languages: French (film survival)

Membership: G.B.C.T. The Guild of British Camera Technicians.

Underwater: 2001 PADI 'Rescue Diver' – Medic First Aid. HSE Medical 2003 expired.
Minimum qualification required by HSE to film in studio tanks in the UK
Controlled and supervised by HSE. Attended refresher course 2005.
Filming underwater outside the UK subject to local regulations.
No longer diving due to changes in regulations and creative restrictions.

Driving: Full licence car / motorcycle. (Clean) Attended motorcycle safety awareness/skills day with www.bikesafe-london.co.uk

Interests: Film, art of black and white photography, fine art, music, teaching.

Education and Training:

Buckinghamshire College of Further Education (now Buckinghamshire New University.) 1977-1980

Oxford Brookes University, September 2008. Associate Student.
Part-time module 'The Business of Film.' Dr. James Caterer.
Gained a Pass with B+.

Lecturing: Guest lecturer in Advanced Lighting Skills at Bucks and Chilterns University College (BCUC) – 2007.

Guest lecturer (HPL) at Bucks New University, High Wycombe – 2008, 2010
Twelve lectures. Advanced Technical Camera and Lighting Skills
B.A. 2nd year students.

Guest speaker at Bucks New University, High Wycombe - 2011-12-07
'The Role of a DOP' for B.A.1st year students.

Experience:

- 1982-83 Cutting rooms trainee for World Backgrounds Film Library.
- 1983-84 Freelance Camera assistant for: Central Office of Information (COI), Inner London Education Authority (ILEA) for Colin Fox – Cameraman.
Freelanced for BBC documentaries (Around The World Yatch Race), news current affairs and consumer programmes (WatchDog, Breakfast News, Film '86)
- 1984-85 Camera Trainee for 'Santa Claus The Movie'.
Attached to the model unit under the supervision of Paul Wilson BSC and Derek Meddings. My career in miniatures started here.
- 1988 Joined The Meddings Magic Camera Co.
In-house motion control vfx cameraman.
Headed by Derek Meddings visual effects supervisor.
- 1990 Freelance 1st assistant cameraman.
Assisted on numerous commercials, features, documentaries
industrial films, promos and music videos.
- 1994 Freelance model cameraman. Features
- 2000 Freelance 2nd unit director of photography to present day.
- 2001 Passed PADI Rescue Diver qualification for 'BELOW'